

*inter*mobel

THE ART OF FURNISHING



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/06



Mario Ruiz

Mario Ruiz (Alicante, 1965) is the master of clean lines and one of the most prolific industrial designers. He has made simplicity and functionality his hallmark. His work is distinctly sensorial, with materials suggestive of the light and flavour of the Mediterranean. His designs have been the subject of exhibitions and monographs all over the world and have received more than 50 awards in Europe and the United States. In Spain, he received the 2016 National Design Award from King Felipe VI.





POINT.

The art of Furnishing

Después de los últimos acontecimientos vividos, entendemos que nuestra labor, ahora más que nunca, es crear espacios armónicos y altamente operativos para quien los habita. Todos nuestros proyectos pivotan sobre el mismo concepto; nuestro cliente debe integrarse y sentirse en armonía con su entorno y éste, debe ofrecerle las funciones primordiales para su día a día. Apostamos por muebles de máxima calidad y durabilidad para afrontar la cuestión medioambiental que depende de todos nosotros. Durabilidad supone menos gasto de recursos naturales y menor generación de residuos.

Todo lo que hacemos hoy repercutе en el mundo de mañana.
Somos conscientes y asumimos el reto.

After recent events, we believe our task, now more than ever, is to create spaces that are harmonious and highly operational for those who live in them. All our projects are based on the same concept: our clients must feel like they are in harmony with and part of their surroundings which must allow them to function comfortably on a daily basis. We are committed to doing our bit for the environment, and this means offering long-lasting, high-quality furniture. Long-lasting means fewer natural resources are used and less waste is generated.

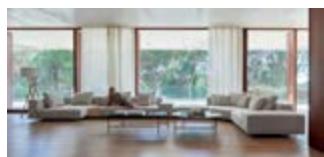
Everything we do today has an impact on the world of tomorrow.
We are aware of and determined to take on the challenge.

Nach den Ereignissen der letzten Jahre sehen wir unsere Aufgabe mehr denn je darin, harmonische und auf ihre Funktion ausgerichtete Räume zu schaffen. Alle unsere Projekte basieren auf demselben Konzept: Der Kunde muss sich wohl und in Harmonie mit seiner Umgebung fühlen, und die Umgebung muss alles bieten, was für den Alltag notwendig ist. Wir setzen auf hochwertige und langlebige Möbel, um zum Wohle der Umwelt Abfälle zu vermeiden. Langlebigkeit bedeutet auch, dass weniger natürliche Ressourcen verbraucht werden.

Denn alles, was wir heute tun, hat Auswirkungen auf die Welt von morgen.
Wir sind uns dieser Herausforderung bewusst und stellen uns ihr.

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01

Cane-line®

Glatz *

kettal

Manutti•

POINT.

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design

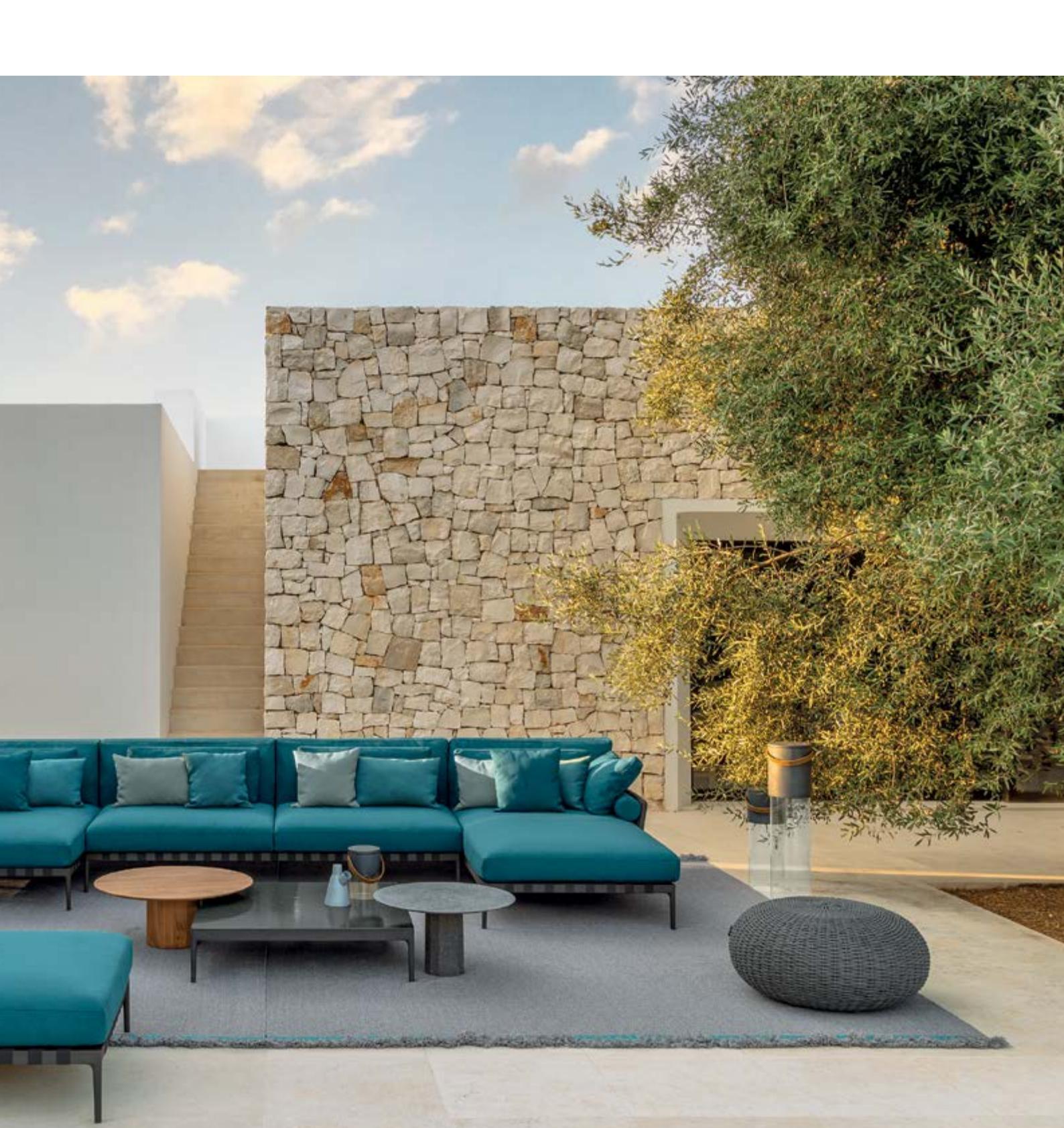
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Outdoor



We consider the outdoor spaces of your home to be a continuation of its indoor spaces. By applying the same design formulas in both areas, we can achieve the balance and consistency that your environment needs.



OUTDOOR | TALENTI

Allure

Informal y elegante, contemporánea pero ligada a la tradición. La colección Allure, firmada por Christophe Pillet, nació del deseo de combinar elegancia e informalidad. Una modularidad inusual que comienza con unos delicados pies de aluminio y se desarrolla horizontalmente, a través de un sólido marco de madera de Accoya. Los cojines geométricos y lineales, de diferentes tamaños, permiten crear diferentes combinaciones y escenarios. El resultado es una colección con un alma inquieta, capaz de imprimir carácter a espacios exteriores en constante transformación.

Informal and elegant, contemporary but bound to tradition. The Allure collection, designed by Christophe Pillet, was born from the desire to combine elegance and informality. An unusual modularity that, starting from delicate aluminium feet, develops horizontally into a solid frame in Accoya wood. The geometric and linear cushions, of different sizes, are able to create different combinations and scenarios. The result is a collection with a restless soul that can give character to outdoor environments in constant change.

Die von Christophe Pillet entworfene Kollektion Allure entstand aus dem Wunsch, Eleganz und Informalität zu verbinden. Eine ungewöhnliche Modularität, die aus Aluminiumfüßen beginnt und einem massiven Accoya-Holzrahmen entsteht. Die geometrischen und linearen Kissen in verschiedenen Größen bieten die Möglichkeit, verschiedene Kombinationen und Szenarien zu schaffen.



Christophe Pillet

Lucidity of expression and the search for simplicity are the key principles: in the work of Christophe Pillet the elegance is optimized. Pillet's perfect command of sensuality and refinement has made him one of the rare French designers who have gained global recognition designing hotels, boutiques and directing artistic projects in the USA, Great-Britain and Japan. He has won international acclaim for the spectrum and quality of his creations. Architecture, objects, furniture, artistic direction, his signature is invariably associated with the finest brands: Lacoste, Jean-Claude Jitrois, Catherine Malandrino, Lancel, Le Tanneur International...



OUTDOOR | TALENTI

Salinas

The Salinas collection is inspired by the natural region of Ibiza. A project in which we wanted to bring the refinement typical of the indoor world outdoors, increasingly shortening the distance between the two environments and bringing them into continuity. The collection consists of sofas and armchairs in which the textile component is predominant. The padded belt and the precious metal details, visible in the ends of the backrests, give the collection charm and timeless elegance.







Sandua

Utilizando no uno, sino dos materiales diferentes, el diseñador Robin Hapelt ha desarrollado una versión moderna y única de las técnicas de tejido tradicionales, consiguiendo una estética y una comodidad inigualables. Rematadas con opulentos cojines, las sillas de comedor y de salón Sandua irradian un sofisticado esplendor. La colección también incluye iluminación de exterior recargable y con mando a distancia, con la que podrás iluminar cualquier espacio exterior.

Using not one, but two different materials, designer Robin Hapelt developed a both modern and unique take on traditional weaving techniques, resulting in unmatched aesthetics as well as comfort. Topped off with opulent cushions, Sandua's dining and lounge chairs radiate sophisticated splendour. The collection's rechargeable, remote-controlled outdoor lighting is sure to brighten any outdoor setting.

Designer Robin Hapelt entschied sich für zwei verschiedene Materialien zur Ausführung seiner modernen, einzigartigen Interpretation traditioneller Webtechniken. Das Ergebnis ist meisterlich, sowohl in puncto Ästhetik als auch in Sachen Sitzkomfort. Das i-Tüpfelchen bilden die üppigen Kissen in den Esstisch- und Loungesesseln von Sandua, die eine Ausstrahlung von erlesener Pracht vermitteln. Die wiederaufladbare, ferngesteuerte Außenbeleuchtung der Kollektion verleiht jedem Außenbereich einen zusätzlichen besonderen Charme.

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OUTDOOR | MANUTTI



Robin Hapelt



Born and raised in Germany, Robin Hapelt (1990) was fascinated by design from an early age. Having roots in Switzerland, he was especially drawn to sleek, Swiss design, a sheer example of playful minimalism. After attending art school, Hapelt studied product & interior design at the University of Applied Science in Aachen. For the Swiss-German designer great design doesn't just have to look good, it should also make people happy. That's why all of his pieces exude contrast and humour. Hapelt is now residing in Southeast Asia, which he calls "a very exciting and inspiring part of the world." Much of his work reflects the Asian culture, particularly his use of Oriental weaving techniques and materials like rattan and bamboo. He makes his debut designing for Manutti with the ethnic-inspired Sandua collection, for which he spent many hours experimenting himself with different weaving patterns and techniques.





OUTDOOR | MANUTTI



Kobo

Una estructura completamente elaborada de cuerda tejida a mano en torno a una base de aluminio soldado. Las líneas curvas del sillón y el sofá de cuerpo entero se combinan con un asiento profundo y afelpado para una máxima comodidad.

A structure made entirely of hand-woven rope around a welded aluminium frame. The curved lines of the armchair and full-length sofa are combined with deep, plush seating for extreme comfort.

Eine Struktur aus handgewebtem Seiltextil, das den geschweißten Aluminiumrahmen umhüllt. Die geschwungenen Linien des Sessels und des 2,70 Meter langen Sofas, kombiniert mit den tiefen, gepolsterten Sitzflächen, bieten höchsten Komfort.



Stephane De Winter

Good design goes hand in hand with usability and comfort. That is what inspires Manutti founder and head designer Stephane De Winter (1968). He created and guards the unique Manutti DNA: smart design, craftsmanship and a profound sense of quality. This is reflected in his Kobo, Radoc, Mood, Torsa and Zendo Sense collections, featuring a mix of refined, classic designs with a contemporary twist. Always receptive to the customer's needs and in line with the latest trends, his team transcends itself to go beyond beauty.

05

OUTDOOR | MANUTTI



Casilda

La colección Casilda vuelve a proponer los motivos gráficos más icónicos del diseñador, encontrando un equilibrio perfecto de líneas y materiales. Así es como nace un clásico instantáneo.

Casilda collection sums up every iconic features of the designer, finding a perfect balance between materials and shapes. A new instant classic has born.

Die Kollektion Casilda lässt die bekanntesten, zur Ikone gewordenen Grapheme des Designers wieder auflieben, wobei Linien und Materialien zu einem perfekten Gleichgewicht finden. Ein echter Instant Klassiker!

OUTDOOR | TALENTI



0

The Factory

La colección The Factory, diseñada por Ramón Esteve para Vondom, se caracteriza por su estructura en perfil de aluminio y malla de deployé. Descubre esta colección de muebles de aluminio compuesta por un sofá modular, una butaca, una tumbona, una mesita auxiliar, una lámpara, una mesa de café, una mesa alta, sillas y un separador de ambientes.

The Factory Collection, designed by Ramon Esteve for Vondom, is characterized by the aluminum profile and the “deployé” mesh. Discover this collection of aluminium furniture composed of a modular sofa, an armchair, a lounger, a side table, a lamp, a coffee table, a high table, chairs, and a room divider.



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Die Factory Collection, entworfen von Ramon Esteve für Vondom, zeichnet sich durch das Aluminiumprofil und das „Deployé“-Netz aus. Entdecken Sie diese Kollection von Aluminiummöbeln, bestehend aus einem modularen Sofa, einem Sessel, einer Liege, einem Beistelltisch, einer Lampe, einem Couchtisch, einem Stehtisch, Stühlen und einem Raumteiler.





Tikal

Todo completamente Made in Italy, permite vivir "una experiencia" que surge de la combinación de calidad, intercambio y funcionalidad.

Tikal is a completely made in Italy kitchen which allows you to experience the combination of quality, sense of sharing and functionality.

Alles „Made in Italy“, mit Tikal „erfahren“ Sie den perfekten Mix aus Qualität, Kondivision und Funktionalität.

OUTDOOR | TALENTI





OUTDOOR | MANUTTI

Flex

Flex unites a world of contrasts: limber yet strong, this collection features a light, elegant aluminium frame combined with the warmth of a handcrafted wood finish. Flex carefully balances old and new to give the pieces their defining characteristics. The unique shape of the oval legs turns the Flex sofas and loungers into one-of-a-kind pieces destined for long-lasting appreciation.



Origin

Las dimensiones son precisas y han sido estudiadas en profundidad para permitir crear composiciones tanto para espacios de pocos metros como para grandes superficies. Tres claves que hacen de Origin un aliado versátil tanto para el hogar como para proyectos de contract o de hospitality.

The dimensions are precise and have been carefully studied so that it is possible to create compositions either for spaces measuring just a few metres or for large areas. These three key elements make Origin a versatile ally both for the home and for contract or hospitality projects.

Die Abmessungen sind präzise und wurden eingehend untersucht, um Kompositionen sowohl für kleine als auch für große Bereiche wie für große Flächen zu schaffen. As sind die drei Schlüssel, die Origin zu einem vielseitigen Verbündeten für die Verwendung zu Hause machen, aber auch für Auftragsprojekte oder für das Gastgewerbe.





Mario Ruiz



Mario Ruiz (Alicante, 1965) is the master of clean lines and one of the most prolific industrial designers. He has made simplicity and functionality his hallmark. His work is distinctly sensorial, with materials suggestive of the light and flavour of the Mediterranean. His designs have been the subject of exhibitions and monographs all over the world and have received more than 50 awards in Europe and the United States. In Spain, he received the 2016 National Design Award from King Felipe VI.





The Parasol

No nos gusta lo bueno, nos gusta lo mejor.

La cantidad de días soleados al año genera la necesidad de cubrirse con sombrillas que garanticen la total protección del sol, que sean capaces de adaptarse a su posición a lo largo del día y que, además, sean fáciles y ligeras de instalar.

Good is not enough; we want the very best.

Due to the amount of sunny days we enjoy, it is sensible to use parasols that offer full protection from the sun, can be easily positioned throughout the day and are also simple and straightforward to install.

Gut reicht uns nicht, wir wollen stets das Beste.

Die vielen Sonnentage im Jahr verlangen Sonnenschirme, die ausreichend vor der Sonne schützen, sich im Tagesverlauf an die Position der Sonne anpassen lassen und die einfach und leicht zu montieren sind.





Marco Acerbis

Born in 1973 Marco Acerbis graduates in architecture from Politecnico di Milano in 1998. From 1997 to 2004 he lives in London where he works with Lord Norman Foster's Studio. Over these years he collaborates on the construction of an eight storey high Medical Research Building at the Imperial College Campus in London. He then becomes Project Architect for Capital City Academy, a 250 meter long High School building for 1400 students which was opened by Tony Blair. He sets up his own practice in Italy in 2004. Fascinated by designing at very different scales he quickly moves on to explore with a constant cross over of skills, ideas, tools and technologies all sorts of subjects to achieve a globally designed space.



OUTDOOR | UMBRELLAS





We are committed to improving the interior of your home to contribute to your well-being. Our goal is to find the best technical solutions, materials and finishes for your project.



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casa

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Indoor



Contemporary

Bienvenido al Intermobel Contemporary . Estamos seguros de que podremos ayudarle a encontrar la pieza exacta que usted necesita. La estrategia es; escucharle. Tendremos en cuenta todas sus indicaciones y el espacio a ocupar. La belleza y el confort lo aportarán nuestros proveedores. Que, sin duda alguna, son los mejores del mercado actual.

Welcome to the Intermobel Contemporary. We are confident that we can help you find the exact part you need. The strategy is; listen to him. We will take into account all your indications and the space to occupy. Beauty and comfort will be provided by our suppliers. Which, without a doubt, are the best on the market today.

Willkommen bei Intermobel Contemporary. Wir helfen Ihnen gerne, das passende Möbelstück für Ihr Heim zu finden. Unsere Strategie lautet: zuhören. Wir berücksichtigen alle Ihre Angaben und den Raum, in dem das Möbelstück stehen soll. Für Schönheit und Bequemlichkeit sorgen unsere Lieferanten. Zweifelsohne die derzeit besten auf dem Markt.





La colección NOTTE crea un estilo de vida elegante y sofisticado; siempre centrado en el concepto de máximo confort combinado con un inmejorable estilo estético y la practicidad que ofrecen los pequeños detalles y acabados de cada una de sus piezas.

The NOTTE collection creates an elegant and sophisticated lifestyle, one that focuses on the importance of maximum comfort combined with an unsurpassable aesthetic style and the practicality offered by the small details and finishes of each of its pieces.



INDOOR | CONTEMPORARY

Die NOTTE-Kollektion schafft den perfekten Hintergrund für einen eleganten und anspruchsvollen Lebensstil; der Fokus liegt dabei immer auf dem Konzept des maximalen Komforts, kombiniert mit einer unvergleichlichen Ästhetik und einer Zweckmäßigkeit, für die die kleinen Details und die Verarbeitung der einzelnen Stücke sorgen..

Natural

Spaces with strong visual impact and character. Environments that focus on the performance of certain materials; marble and old woods; reused. We develop new designs and manufacture our products in ways that generate the least impact on the planet. We use long-lasting, resilient materials. Timelessness.







My Taos

INDOOR | SABA

La memoria se encuentra en el nuevo My Taos en la fidelidad al proyecto original manteniendo en desplazamiento hacia adelante y atrás del puf. El confort ha baremado de nuevo las alturas y se ha mejorado la ergonomía con el uso de materiales de última generación. El diseño ha rediseñado nuevas mesas de apoyo funcionales y nuevos cojines cilíndricos de apoyo. La poesía ha redondeado las formas, suavizado las aristas y dulcificado las líneas. My Taos es tu-nuestro sofá que explica cómo una idea excelente no se consume debido a la fragilidad del paso del tiempo.



My Taos stays true to its original design by maintaining the element of fluidity in the movement of the pouf structures. Improved comfort has re-defined the heights of the back structures and improved the ergonomics using the latest generation of materials. This new design has also altered the fold-out side tables and new cylindrical support cushions. The element of poetry in the updated design has rounded the overall form, softening all edges and lines. My Taos sofa epitomizes how an excellent design stands the test of time.

Das Prinzip der Erinnerung zeigt sich beim neuen My Taos in der Bewahrung des ursprünglichen Designs, wobei die fließende Bewegung bei den Puff-Strukturen beibehalten wird. Beim Aspekt des Komforts wurden die Höhen der Rückenstrukturen neu definiert und die Ergonomie durch die Verwendung der neuesten Generation von Materialien optimiert. In Hinblick auf Design hat es Veränderungen bei den ausklappbaren Seitentischen und den neuen zylindrischen Stützkissen gegeben. Das Element der Poesie zeigt sich im aktualisierten Design durch die abgerundeten Formen und weicheren Kanten und Linien.



Coney

La interpretación del confort no renuncia al refinamiento y ofrece una lectura contemporánea. La dimensión arquitectónica se convierte en contenedor de la tradición artesanal y de la búsqueda industrial presente en los materiales y en los amueblamientos que determinan la personalidad de Intermobel.

This new take on comfort does not, however, mean elegance is sacrificed, but rather adds a contemporary take on it. The room becomes a receptacle for the traditional craftsmanship and industrial research showcased in the materials and furnishings that are the hallmark features of Intermobel.

Die Interpretation von Komfort verzichtet nicht auf Raffinesse und bietet eine zeitgemäße Lesart. Die architektonische Dimension wird zu einem Ausdruck traditioneller Handwerkskunst und industrieller Forschung, die in den Materialien und Möbeln, die die Persönlichkeit von Intermobel bestimmen, zur Geltung kommen..







MANACOR | PORT ANDRATX | IBIZA
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cattelan
italia



NOTTE | CATTELAN ITALIA

Large

Si hay un rasgo que define al sofá Large es su marcada horizontalidad. Una plataforma achaflanada actúa como base, mientras que sus patas quedan ocultas de forma estratégica generando la sensación visual de que el sofá levita sobre el suelo. Diseñado por Ramón Esteve para Lebom, el sofá Large se concibe como una pieza modular de proporciones generosas que permite crear composiciones muy diversas, adaptándose a cada espacio y haciendo posible equipar grandes salones con pocos módulos. Sus cojines flotantes potencian esa sensación de ligereza al tiempo que proporcionan un total confort.

If there is a feature that defines the Large sofa, it is its marked horizontality. A chamfered platform acts as a base, while its legs are strategically hidden, generating the visual sensation that the sofa is levitating above the ground. Designed by Ramón Esteve for Lebom, the Large sofa is conceived as a generously proportioned modular piece that allows very diverse compositions to be created, adapting to each space and making it possible to furnish large living rooms with just a few modules. Its floating cushions enhance that feeling of lightness while providing total comfort.

Ramón Esteve hat für Lebom Large entworfen, ein modulares Sofasystem, mit dem sich unterschiedliche Wohnlandschaften schaffen lassen, die sich an jeden Raum anpassen und mit denen sich auch große Wohnzimmer mit nur wenigen Modulen einrichten lassen. Die schwebenden Kissen verstärken das Gefühl der Leichtigkeit und sorgen gleichzeitig für maximale Bequemlichkeit.





Ramón Esteve



Ramón Esteve is an architect and designer; this second facet being a consequence of the first. In 1991, he founded Ramón Esteve Estudio with the conviction that architecture is a global discipline. His training as an architect has given rise to a transversal vision in which Architecture and Design form a single concept, almost inseparable, generated under the same design laws and premises. Each project is born with the aim of creating complete environments through the interaction between both disciplines, where design and architecture come together to generate a complete experience for the user.



NOTTE | MAXDIVANI



Nel

With simple but far from predictable lines, Nel is a double bed that combines proportions, design and comfort. The headboard, upholstered in a soft, relaxing fabric in natural colours and contrasting gathered stitching, features a signature decorative metal "clip" that creates a slight angle and adds a sense of movement to the structure.

The bed rests on a solid padded base upholstered in the same fabric as the headboard, creating a sense of stability and durability. Optional matching bench and pouf.



INDOOR | CATTELAN ITALIA

Scorpio

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El modelo Skorpio lanzó un nuevo concepto de mesa de comedor de diseño, convirtiéndose en un ícono del salón moderno. Este producto está en constante evolución, la amplia gama de mesas modernas se ha ampliado hasta llegar a contar con 8 versiones.. Una extensión de gama que expresa la fuerza creativa de la colección Skorpio.



The Skorpio model launched a new concept of design dining room table, becoming an icon of the modern living room. This product is constantly evolving, the wide design tables range has been expanded to reach 8 versions. A range extension that express the creative force of the Skorpio collection.

Skorpio ist ein neues Design-Esszimmer Tischkonzept auf den Markt gebracht, das eine Ikone des modernen Wohnzimmers wurde. Es gibt eine ständige Weiterentwicklung dieses Produktes, das seine Palette von Design-Tischen mittlerweile auf 8 Versionen erweitert hat.





Soffy

Esta colección hará realidad el dormitorio de sus sueños. La amplia modularidad de la colección, permite personalizar hasta el mínimo detalle para cada interiorismo.

This collection will make the bedroom of your dreams a reality. The extensive modularity of the collection allows the smallest detail for each interior design to be customised.

Mit dieser Kollektion wird Ihr Traumzimmer Wirklichkeit. Die Modularform der Kollektion ermöglicht es, selbst das kleinste Detail individuell zu gestalten und an jede Inneneinrichtung anzupassen.

22

Gola

Una forma rigurosa y minimalista adquiere carácter a través de la personalización de las puertas. Una estructura angulada y alineada con las puertas soporta y eleva el volumen del aparador, que está suspendido y es ligero.

A rigorous and minimalist design assumes character through the personalisation of the doors. A matching angular structure aligned with the door supports and elevates the sideboard giving it a suspended and light appearance.

Für die besondere Note dieses Sideboards in strengem, minimalistischem Design sorgen die individuell gestalteten Türen. Das Sideboard wird durch eine auf die Türen ausgerichtete Winkelstruktur gehalten und schwebt dadurch quasi im Raum.





INDOOR | MOBILGAM



INDOOR | CATTELAN ITALIA

Freeway

Giorgio Cattelan conceived the original design of Freeway, the metal modular design bookcase that fully expresses the values and style of Cattelan Italia. It is a customizable furniture system that can be placed in the center of the room or against the wall, even in the corner version, thanks to the wall or ceiling mounting. In fact, its modules are perfect as room dividers for an open space, thanks to the design metal shelves and practical boxes. The variable lengths of the shelves and boxes perfectly adapt to any room's dimension, and allow you to create irregular compositions, following your personal taste. The wide range of finishes comprises the highest quality materials, which turn the Freeway bookcase into a precious and sophisticated piece of furniture.





Gabel

Las cocinas modernas Febal Casa son sinónimo de diseño, calidad y modularidad. Su continua evolución propone incansablemente nuevos diseños y soluciones. Disponemos de cocinas modernas y otras más clásicas. Podemos asesorarle con un sinfín de posibilidades para que amueble el espacio más vivido de su casa.

Febal Casa modern kitchens are synonymous with design, quality and modularity. Its continuous evolution tirelessly proposes new designs and solutions. We have modern kitchens and other more classic ones. We can advise you with endless possibilities to furnish the most lived-in space in your home.

Die modernen Küchen von Febal Casa sind ein Synonym für Design, Qualität und Modularität. Seine kontinuierliche Weiterentwicklung schlägt unermüdlich neue Designs und Lösungen vor. Wir haben moderne Küchen und andere klassischere. Wir können Sie mit endlosen Möglichkeiten beraten, um den am meisten bewohnten Raum in Ihrem Zuhause einzurichten.





feb
casa



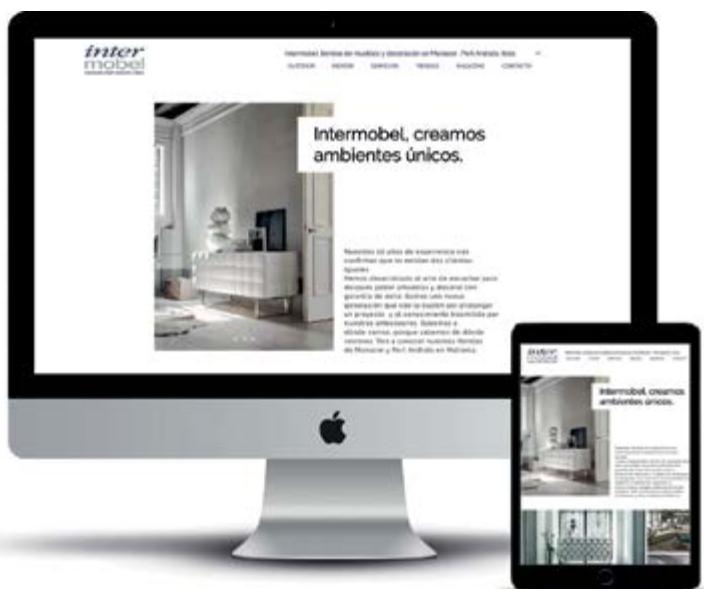
Services & Showrooms

En Intermobel nuestra mayor ilusión es alcanzar su satisfacción. Somos capaces de crear un equilibrio entre lo que usted desea y los que su espacio necesita. Antes de comenzar, conocerá el resultado de esta simbiosis a través de un estudio 3D. Somos lo que hacemos cada día. De modo que la excelencia no es un acto, es un hábito. En Intermobel nada se deja al azar.

At Intermobel, we earnestly hope to bring you satisfaction. We can create a balance between what you want and what your space needs. Before we start, a 3D study will guide you through the results of this symbiosis. We are what we do every day. Therefore, excellence is not an act, but a habit. At Intermobel, nothing is left to chance.

Unser größter Wunsch bei Intermobel ist es, unsere Kunden zufrieden zu sehen. Wir wollen ein Gleichgewicht zwischen Ihren Wünschen und den Bedürfnissen der Räume schaffen. Bevor wir beginnen, zeigen wir Ihnen das Ergebnis dieser Symbiose in Form einer 3D-Studie. Wir engagieren uns für das, was wir tun. Exzellenz ist für uns Routine. Bei Intermobel überlassen wir nichts dem Zufall.

Socialmedia



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THE ART OF FURNISHING

MANACOR

Ctra. Palma-Artá, Km 47

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